brunner::



plot

Redefining how we sit: Modular loungescapes for contract use. Design: osko+deichmann





plot inspires

Every person uses furniture in their own unique way. While sitting down, people change their posture and furniture serves a different purpose for each of us – for some it offers a spot to rest or communicate while for others it provides a temporary office space or an oasis of tranquillity. With its multilevel seating, plot allows different seating positions and encourages informal communication. plot, the modular loungescape invites people to return and interpret seating in a new way.





plot provides space for storing personal items

It offers optional tablets for use in areas where people carry bags and other items. Larger seating landscapes with different communication areas can be created using add-ons.









How do we sit down while do we work? Do we meet o Do we take a time-out and to be in public spaces?

plot from Berlin-based desig provides a contemporary re Building on a square base m surfaces at three levels, plot arm-rests and back-rests. we're travelling? Do we wait or ther people and communicate? relax? How private do we want

ner duo osko+deichmann sponse to these questions. odule with variable seating fully reinterprets the roles of













PL 520 **Custom designs**

The plot base module can be fitted with seating areas as well as arm-rests and back-rests. This provides multilevel surfaces where people sit or store their items. The base module can be used on its own as shown here or combined with any number of modules in countless combinations.



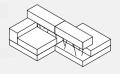


PL 520

Showing the way

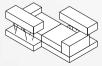
One way of combining two modules is to connect
them to each other in a staggered fashion so that
the back-rests form a line while the seats are back-PL 600 to-back.



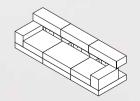


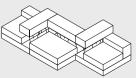


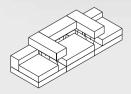












PL 520 **Traditional configurations**

PL 600 PL 510

Three-seat couches are a classic form of upholstered furniture. Naturally, plot can also be configured in the traditional manner as a comfortable sofa. Here, too, optional accessories and add-ons are available.

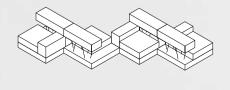


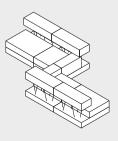


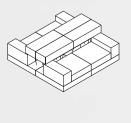
interaction, anonymity or just a practical spot to place your items – the user decides how to benefit from

plot.







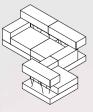


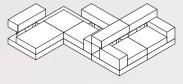


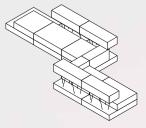


Encouraging interaction
Whether private or job related, people communicating in groups assume different postures and sitting positions. By cleverly configuring and arranging the modules, you can create spaces that actively encourage interaction.











PL 600 Think ahead PL 600 With many ways of combining and connecting PL 510 modules – such as back-to-back and side-to-back as PL 520 shown here – plot allows you to create spaces that go far beyond linear or centrally oriented configuraPL 520 tions of seating elements. Furthermore, the colour PL 410 arrangement adds to the character of a group.





PL 200

PL 600

PL 410

PL 510

PL 510

PL 600 PL 510 **Continuously changing**

To be continued! The square base module can be

tablets and add-ons. The sophisticated colour range

 $\dot{\text{fitted with diverse combinations of upholstery,}}$

and many ways of interconnecting the modules allow you to go beyond conventional forms of seating. They form the plot to a never-ending story.

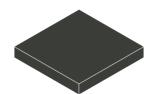






Modular combinations

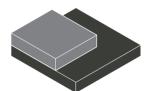
Building on the square base module, six combinations of seating and tablets are possible. The central level, the arm-rest, is pre-assembled and can be adjusted without the need for tools together with the square seat cushions. The upper seating level – supported on stands – is not adjustable for reasons of stability.





PL100

Tablet

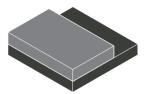






PL200

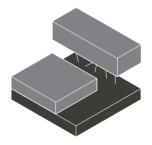
Seat cushion and tabletBasket or planter optionally available.





PL300

Rectangular seat cushion and tablet
Planter optionally available.







PL410 PL42

Seat cushion, tablet and back-rest

The positions of the tablet and seat cushion can be changed; basket optionally available.





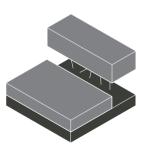


PL510

PL520

Seat cushion, arm-rest and back-rest

The positions of the tablet and seat cushion are variable.





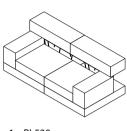
PL600

Rectangular seat cushion and back-rest

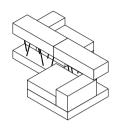
Combination possiblities

These examples illustrate how flexibly the modules can be combined.

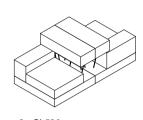
2 modules



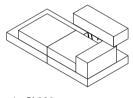




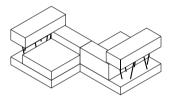
• 2 x PL510



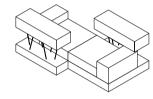
• 2 x PL520



• 1 x PL200 • 1 x PL510

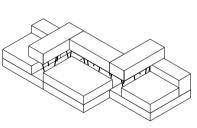


• 2 x PL510

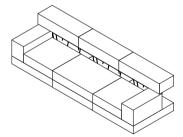


• 2 x PL510

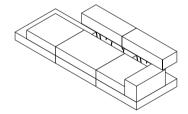
3 modules



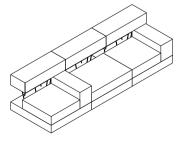
- 1 x PL520
- 1 x PL600
- 1 x PL510



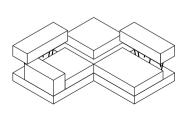
- 1 x PL520
- 1 x PL600
- 1 x PL510



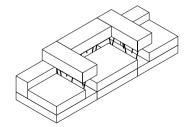
- 1 x PL200
- 1 x PL600
- 1 x PL510



- 2 x PL510
- 1 x PL600

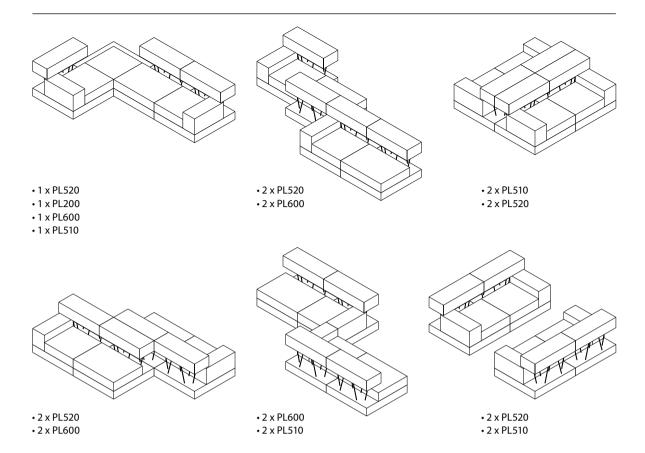


- 1 x PL520
- 1 x PL200
- 1 x PL600

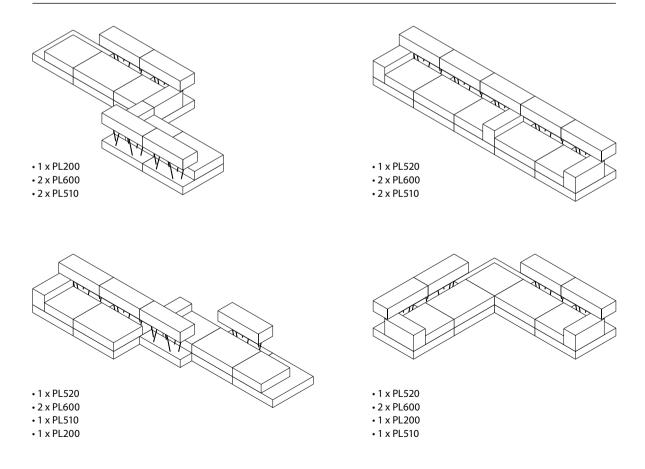


- 1 x PL510
- •1 x PL600
- 1 x PL520

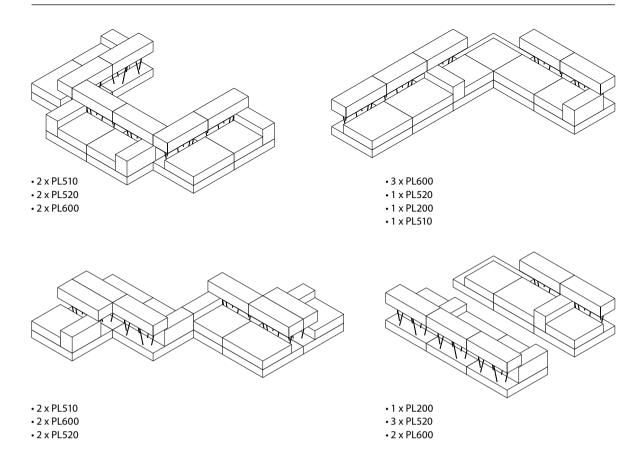
4 modules



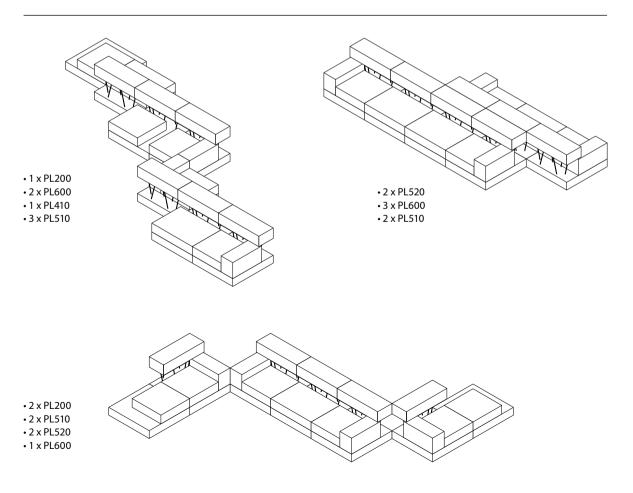
5 modules



6 modules

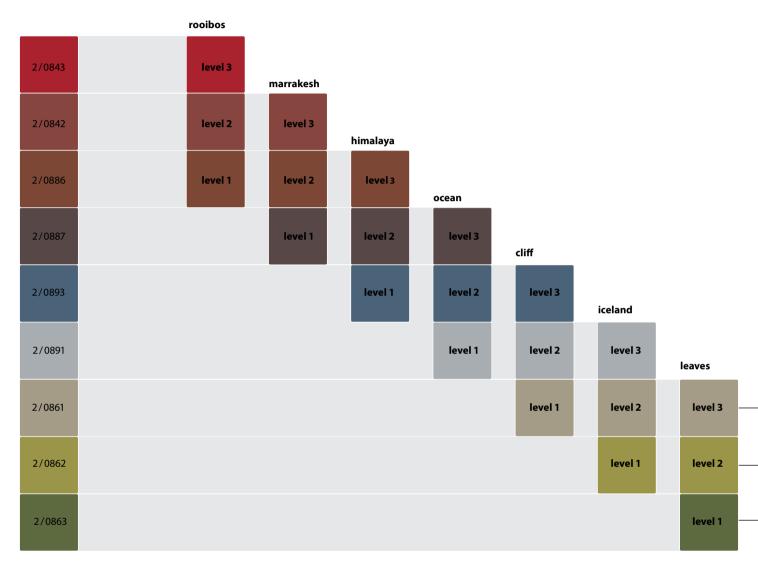


7 modules



Colour combinations

The plot seat cushions are available in seven different exclusive colour ranges. All of the variants on offer harmonise with each other whereby the colour tone of level 1 – the seat cushion – determines the colours of levels 2 and 3, the arm and back-rests.



Upholstery plot level

The textiles for the coloured seat cushions are made of highly durable, finely structured artificial leather with a metallic appearance. This material is suitable for contract use, easy to clean, UV-resistant, water-repellent and resistant to wear and tear.

rooibos	marrakesh	himalaya	ocean	cliff	iceland	leaves
Back-rest: 2/0843	Back-rest: 2/0842	Back-rest: 2/0886	Back-rest: 2/0887	Back-rest: 2/0893	Back-rest: 2/0891	Back-rest: 2/0861
Arm-rest: 2/0842	Arm-rest: 2/0886	Arm-rest: 2/0887	Arm-rest: 2/0893	Arm-rest: 2/0891	Arm-rest: 2/0861	Arm-rest: 2/0862
Seat cushion: 2/0886	Seat cushion: 2/0887	Seat cushion: 2/0893	Seat cushion: 2/0891	Seat cushion: 2/0861	Seat cushion: 2/0862	Seat cushion: 2/0863



Further colour and material combinations

In addition to the seven colour combinations, plot is also available in two monochromatic versions.





level 3

level 2

level 1

Upholstery plot level

glacier

Back-rest: 2/0800

Arm-rest: 2/0801

Seat upholstery: 2/0802



Side upholstery plot side

> anthracite 2/0997

Pedestal plot base

black 2/1099



Upholstery plot level

reed

Back-rest: 2/0888

Arm-rest: 2/0897

Seat upholstery: 2/0866



Side upholstery plot side

anthracite 2/0997

plot base black 2/1099

Pedestal



By special request, the cushions and side surfaces can be covered with selected textiles from the Brunner standard range.







Example Brunner paris 6/5542

Seat upholstery (level 1), armrest (level 2), back-rest (level 3) including the sides Pedestal plot base

black 2/1099



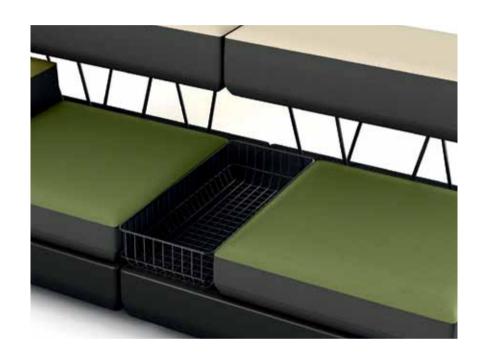
Example Kvadrat divina

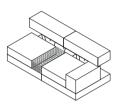
Seat upholstery (level 1), armrest (level 2), back-rest (level 3) including the sides Pedestal plot base

black 2/1099

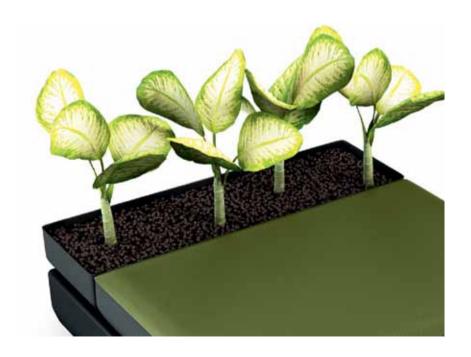
Additional features

plot can be customised using four add-ons: Arm-rests can be replaced by storage baskets or extended with tables and planters can be ordered instead of back-rests. The wall shields create separate areas which are shielded acoustically and optically.





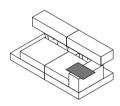
plot basket
The powder-coated steel wire
basket can replace an arm-rest
(level 2) and provide additional
storage area for personal items.





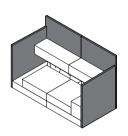
plot plant
The planter can only be added to modules 200 and 300.
A planter has the same side length as a module.

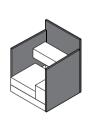




plot desk
A desk fastened to the base
module with a powder-coated
steel construction provides a flat
surface for coffee, notebooks or
other personal items.





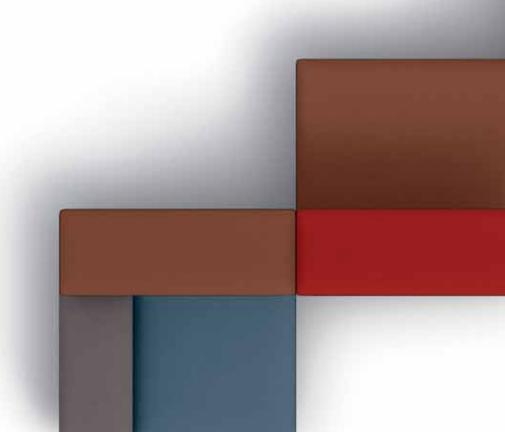


plot screen

The screens provide acoustic and optical separation between areas. They can be fastened at the rear or sides of seating groups with different lengths.

osko+deichmann

The work of Berlin-based designers Blasius Osko and Oliver Deichmann is internationally renown and highly demanded. After working together for many years on design projects and visual concepts for numerous prominent customers and high-ranking design manufacturers, Osko and Deichmann founded their design duo in 2005 as "osko+deichmann". Their work has been shown at Louvre (Paris), Vitra Design Museum (Berlin), Cube Gallery (Manchester), Berlin exhibition at the MoMA (NY), Deutsche Guggenheim (Berlin), Galerie VIA (Paris) and 107 Rivoli (Paris).









plot

Design: osko+deichmann

Single module

Square pedestal, artificial leather upholstery, lightly upholstered, with adjustable glides

Can be combined with:

- Seat cushion, seat level 1 (square and rectangular)
- Arm-rest, seat level 2 (rectangular) fully upholstered on all sides
- Back-rest, seating level 3 (rectangular), full upholstered on all sides, permanently fastened to pedestal by diagonal rods made of solid steel, powder-coated
- Tablet (square, rectangular, 2-part for corners), HPL-
- Includes connecting brackets (2 pieces/module)
- Registered design





91/91/23,5

PL100



PL200

91/91/38



PL300

91/91/38











Modell

Model

level 3) in cm

Dimensions (total width/ depth/height of level 1/ height of level 2/height of

Dimensions (total width/ depth/height of level 1/ height of level 2/height of level 3) in cm

PL410

91/91/38/72

PL420 PL510

> 91/91/38/ 52/72

PL520

PL600

91/91/38/72

Order and delivery instructions

- 1. Model numbers ending in 10 and 20 differ only by the positions of the arm-rests (seating level 2). They are delivered pre-assembled and can be adjusted without the need for tools.
- 2. All of the components can be repositioned without the need for tools, with the exception of the back-rest.
- 3. The various modules are delivered as pre-assembled units.

General information

All details, prices and terms of business are given in the current price list. We reserve the right to make technical modifications. Errors and colour variations are excepted. Some models are shown as special versions subject to additional charges. Wood is a natural product. Our furniture exclusively uses highgrade beechwood from sustainable forestry. Despite our efforts to carefully select the woods we use, colour deviations made still occur. Deviations in colour and structure are considered allowable and thus provide no basis for claims. Instead, they represent the individual character of wooden furniture.

Legal notice

Product design: osko+deichmann

Photography: Michael Tewes, Berlin

Text, concept and design: Realgestalt GmbH, Berlin

Image processing: Michael Tewes

Printing: B&K Offsetdruck GmbH, Ottersweier, Germany

