# brunner ::



alite Simple – beautiful – light. The chair for the new millennium. Design: Martin Ballendat

## alite: Simple – beautiful – light.

alite looks so new because it is so new: specifically, made entirely from anodised aluminium, one of the most sought after surfaces to meet the high demands of today's architecture. At five kilogrammes, it is not only lightweight and easy to handle, but also adheres in a state of the art manner to all sustainability and environmental requirements. Design: Martin Ballendat



Its striking appearance and modern materials provide alite with a contemporary design: all components are bolted rather than welded or glued. This is what makes the anodised finish possible. As a result, each part can be removed as desired or required throughout the long life of the furniture. alite can be dismantled and sorted by component type, and is thus 100 % recyclable.







The seat and back are shaped to offer the highest levels of ergonomic comfort. The top edge of the back gives way to ensure comfort. Comfort is also ensured by the knee roll, both during sitting and when standing up.





The integrated linking devices do not require more than one pair of hands.





The cohesion is outstanding: alite can be linked together in rows with and without armrests, even alternating between the two options. alite's stacking system is what is known as frame on frame stacking. This ensures a static, clearly defined stack of up to 12 chairs, which is not only steady but is also easy to transport.





4704 4704/A



4724

4724/A



Stacking chairs

anodised rectangular aluminium tube frame; black plastic arm cap; plastic seat and back in white or in the colours of the colour collection



Stacking chairs anodised rectangular aluminium tube frame; black plastic arm cap; upholstered seat, plastic back in white or in the colours of the colour collection



**Stacking chairs** anodised rectangular aluminium tube frame; black plastic arm cap; upholstered seat and back alite

#### stacking chairs with and without armrests

– Registered design

- Anodised rectangular aluminium tube frame
  Seat and back made from plastic, white, grey or anthracite
- Not upholstered or upholstered
- Black plastic arm cap
- plastic gliders

Model	<b>4704</b> Stacking	<b>4704/A</b> Stacking	<b>4714</b> Stacking	<b>4714/A</b> Stacking	<b>4724</b> Stacking	<b>4724/A</b> Stacking
Dimensions (total width/total depth/ total height/seat height) in cm	50,5/56/85/46	58/56/85/46	50,5/56/85/47	58/56/85/47	50,5/56/85/47	58/56/85/47
Weight in kg	4,9	5,5	5,1	5,7	5,2	5,7

### Notes

See the current pricelist for details, prices and terms of business. We reserve the right for technical changes, errors and colour variations. Some of the models depicted are special versions that are subject to additional costs.

Wood is a natural product. For our line of furniture, we exclusively use high-quality beech wood from sustainable forestry sources. Despite careful selection of the woods, there may be variations in colour. Differences in colour and structure are not grounds for product return but are rather a manifestation of the individual character of wood furniture. The natural beech wood tops on the tables in the buena series use so-called sliced veneers which always have a slighly different coloration from the solid wood used for the table legs. We therefore recommend stained table tops, edges and legs.

#### Impressum

Product design: Martin Ballendat

Photography: Axel Bleyer Christian Nielinger

Text: Annchen Stiens, Düsseldorf

Layout/illustration: mikan, Mariko Takagi und Bastian Ruppik, Düsseldorf cooperation: Christian Motog, Svenja Voss

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