

brunner ::



hoc

Straight Design, Sculptural Shape.

The stool that invites informal communication.

Design: jehs+laub

hoc:

The Sculptural Stool – Clear Design, Reduced to the Max.

Three identically shaped pieces of molded wood combined with an elegant sweep to form a seat: that's hoc, the modern interpretation of the archetypal stool. Pure and reduced to the max. A sculpture rather than a mere piece of furniture. Its form, open to all sides, offers flexible seating, back-strengthening and creating room for relaxed conversation. hoc is manufactured in top quality and is appropriate for every ambience. The stool is available in two heights: as a bar-stool featuring a circular footrest, and in a lower version that's even stackable.

Design: jehs+laub, licensed by Davis Furniture, USA

- classy, top-quality stool made from molded beech or oak wood
- depending on the finish available in: natural lacquer, stained, matte or opaque varnish
- design reduced to the max
- featuring a comfortable seat liner (optional)
- available in two heights





A chair like
a sculpture:
the metal ring
underneath
the seat provides
stability



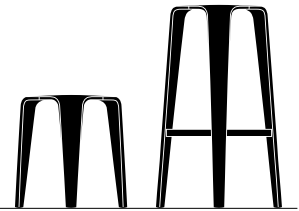
The right material for any ambience, and in matching color: choice of beech wood, finished in natural lacquer, stained or varnished in the colors of the Colour Collection. Another option: oak wood light, stained wenge or black, or with matte varnish.



With a seat liner, hoc is particularly comfortable. All Brunner standard fabrics can be selected. Upon request, a special decorative seam can be added to the liner.

Highlighting the reduced and straight lines of visual expression: the veneer structure of the wood.

hoc is available in two different heights: as a bar-stool featuring a comfortable circular foot support (height: 80 cm), and as a low stool without foot support (height: 45 cm). The lower version even allows stacking.



Model	9149	9101
Dimensions in cm	ø 51	ø 57
Height	45	80
Weight in kg	2	5,5

Since hoc does without a back, seating is upright and back-strengthening. This creates a communicative situation that's open to all sides and relaxed at the same time.



