

brunner ::



prime

Linear design for large spaces.
Linkable stacking chair and barstool.

prime: light and clear-cut.

A stacking chair which impresses with its linear design – low-key but quite definitely not unremarkable. With its clear-cut form, prime works as outstandingly in numbers as when on its own. Furthermore, the unusual texture pressed into the surface of the wood ensures that prime will always make an impression. prime is also a perfect example of a customer-oriented approach: it was designed in 2004 specially for the Ruhr University building in Bochum. Design: Professor Thomas M. Fürst.



prime with upholstered seat and back – ensuring attentiveness during training events at the Ruhr University in Bochum.



Self-assured in any setting. This multifaceted chair functions wonderfully, whether alone or in a group. However, it is just as outstanding when linked in rows. What's more, its various designs enable it to meet a broad range of requirements, making it an optimal choice for the large space, cafeteria and canteen. Its high-quality workmanship can also be seen in the details, making prime durable and hardwearing. It is also comfortable in any conversational situation: the rounded front edge, for example, allows improved blood circulation during prolonged sitting.

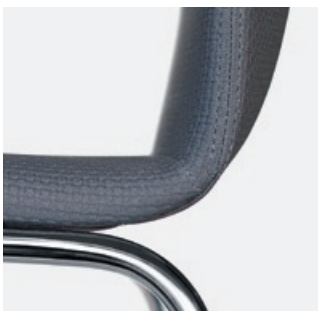




Rest area: prime in the canteen at Endress + Hauser, a measurement instrumentation company in Weil am Rhein, Germany.



A versatile design, prime is a perfect fit in many situations – furthermore, it is the perfect partner for the small group.



prime is available with or without upholstery. Even the upholstered versions retain their clear-cut visual lines: The upholstery follows the shape of the seat shell exactly.

Up to eight chairs can be stacked with ease and safety; its HPL coating also ensures that prime is capable of withstanding significant mechanical stress without damage.





Communication inspired: With its completely renovated refectory, the Ruhr University in Bochum can now provide a bright and open centre point, as well as ample room for 1,850 guests. The prime range was developed specially for this building, which also houses a bistro, coffee bar and seminar rooms. The design of the prime range now helps enhance the open feel and transparency of the architecture. While the light and open environment promotes an atmosphere in which to work, prime's functionality simultaneously ensures a relaxed level of comfort for students and employees.

prime was designed by Professor Thomas M. Fürst. Professor Fürst, a qualified engineer who has been providing his clients with cross-disciplinary expertise in architecture and design since 1964. Since 1980, Professor Fürst has been Chairman of the AIV (Association of Architects and Engineers) in Düsseldorf.

A colour concept: At the Ruhr University in Bochum, prime uses colour-stained models to build on an idea inspired by the interior architecture – in this case, artwork in red, yellow and blue.





Structure as a design element. Innovative technology makes a special design feature of prime possible: even real wood veneers such as oak can be stamped with a rigid, horizontal structure. A particular feature: the stamped structure visually breaks up the pattern of the wood and has the effect of de-emphasising the material, particularly in the case of dark tones. Nonetheless, the advantages of the natural material are maintained, even enhanced. This is because the appealing structure also provides function: The surface offers greater grip and therefore provides a firm and comfortable hold when sitting.



prime is available in an oak veneered finish and with a beech veneer in a variety of stained colours. The model with armrests offers additional comfort, while the elastomer covering ensures a pleasant touch. Frame: choice of chrome-plated or coated.

Perfect form: Seat shell and frame follow identical lines – they create a unity of design.



prime from another perspective: As a barstool, prime offers a pleasant place to sit at the coffee bar, with the footrest offering casual comfort. The barstools in the prime range were also designed specially for the Ruhr University – hence, they are a perfect match for the functional requirements of users. Especially in terms of successful communication and productive processes.

In accordance with the design concept, the barstool is available with and without upholstery.



Designed for large spaces, prime is exemplary when linked in rows – without any armrests at all or in rows of alternating chairs with and without armrests. The extensible linking system is easy to handle. prime is equally practically designed for stacking: Whether side by side or stacked, this chair will stand steady and stable. Of course, it is also easy to move!







prime in the team. According to requirements, prime has a number of partners that offer additional space – space for writing, presentation or for sitting around the coffee table. Most table models from the current range work outstandingly in combination with the clear design forms of prime.

prime in combination with a table from the torino series – a perfect team for many situations.





1090
1090/A



1090
1090/A
1090



1096
1096/A

Stacking chairs with or without armrests, with stamped design

Chrome-plated or coated round-tube steel frame. Seat shell attached with hidden screws. Made from cross-veneered shaped beech plywood with a natural finish or a light, wengé-coloured or black stained oak top veneer with a matt finish. Seat shell with stamped design.

Stacking chairs with or without armrests, with extra upholstery

Chrome-plated or coated round-tube steel frame. Seat shell attached with hidden screws. Made from cross-veneered shaped beech plywood with a natural finish or a light, wengé-coloured or black stained oak top veneer with a matt finish. Seat shell with extra upholstered seat, extra upholstery on the seat and back or through liner.

Stacking chairs with or without armrests, with full upholstery

Round-tube steel frame, chrome-plated or coated, fully upholstered seat shell.



1090
with writing
arm



1090/A



1090
with cutout
handle



1091



1008PM

Stacking chairs with or without armrests, with HPL-surface

Chrome-plated or coated round-tube steel frame. Seat shell made from shaped beech plywood with an HPL coating (colours: white, medium grey (U036), slate grey (U231) or graphite black (U007)). Natural finish on edges. Additional colours available upon request.

Writing arm

3D writing arm with jointed head, can be mounted, folded up or rotated backwards.

Cutout handle

Cutout handle (GL5) available for orders of 100 and more.

Stack transport trolley

Stack transport trolley (1008PM) to accommodate 10 stacked chairs in a lying position. Stack transport trolley can be used to move up to ten chairs. The chair cart also serves as a storage system.

Barstool

Chrome-plated pillar, foot plate coated in metallic anthracite, automatic return system. Seat shell made from shaped beech plywood, cross veneered, hidden screws, with no upholstery or with additional upholstery on the seat.

Stacking chairs with and without armrests

- Chrome-plated round tube steel frame
 - Seat shell made from shaped beech plywood, cross veneered
 - Hidden screws
 - No upholstery, with additional upholstery or fully upholstered
 - Arm cap has a soft-grip covering
- Plastic gliders
 - *Registered design*
 - *GS safety tested*

Design: Professor Thomas M. Fürst



Model	1090 Stackable	1090/A Stackable	1096 Stackable	1096/A Stackable
Dimensions (overall width/depth/ height and seat height) in cm	48/55/86/46	59/55/86/46	48/55/86/46	59/55/86/46
Weight in kg	6,1	7,4	6,1	7,4



Barstool

- Chrome pillar
- Metallic anthracite coated foot plate
- Automatic return mechanism
- Seat shell made from shaped beech plywood, cross veneered
- Hidden screws
- No upholstery, natural finish or additional upholstery



Model	1091
Dimensions (overall width/depth/ height and seat height) in cm	43/51/108/75
Weight in kg	25,0

Notes

See the current pricelist for details, prices and terms of business. We reserve the right for technical changes, errors and colour variations. Some of the models depicted are special versions that are subject to additional costs.

Wood is a natural product. For our line of furniture, we exclusively use high-quality beech wood from sustainable forestry sources. Despite careful selection of the woods, there may be variations in colour. Differences in colour and structure are not grounds for product return but are rather a manifestation of the individual character of wood furniture. The natural beech wood tops on the tables in the buena series use so-called sliced veneers which always have a slightly different coloration from the solid wood used for the table legs. We therefore recommend stained table tops, edges and legs.

Impressum

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Layout:
antes und merkle . büro für gestaltung, Darmstadt

Production/picture editing:
Yellow 4media GmbH, Darmstadt

Printed by:
Rohland & more Mediengesellschaft mbH, Offenbach

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